

### **TERMS & CONDITIONS FOR ENTRY**

- The competition is open to people over the age of 18.
- Applicants must be free to attend the award ceremony on Jan 24th 2025 at Swansea Grand Theatre, Singleton St, Swansea SAI3QJ
- The competition is free to enter.
- Submit one IO page sample of a script.
- Scripts must be written in the Welsh language, an original work, not an adaptation, and be written for stage.
- The script should include no more than four characters.
- The work must not have been professionally produced elsewhere or received any other awards or prizes.
- No name or identifying information should be included on the script.
- Scripts should be no longer than x IO A4 pages.
- It must be typed, using Times Roman Numeral, font size 12.
- Double line spaced (a blank line space between each line)
- Pages must be numbered.
- Save the file as a Microsoft Word document .doc or .docx. (No pdf's).
- Include a 200-250 word synopsis at the front of the script. This does not form the IO pages submitted.
- Include a 200–250 word bio as a separate attachment in the same email as the script, with your play's title, your name, your email, phone no. and address.
- Title your email submission with the play's title, your full name and Grandramodi. For example: 'A night on the town' Cerys Jones Grandramodi.
- The winning entry will receive scheduled reviews with a mentor. You will be required to attend either in person or online.

## **Judging**

• Submissions will be judged anonymously by a panel of industry professionals.

## **Key Dates**

- September 10th 2024 Launch
- November 5th 2024 Submissions Deadline
- Jan 10th 2024 Shortlist announced via social media

• Jan 24th 2025 - Winner announced at The Grand Theatre Swansea - Depot Studio (All shortlisted plays must be available to attend)

# All entries are to be sent by midnight (GMT) November 5th 2024 to post@dramaabertawe.com

### Q&A's

Can I have submitted my script elsewhere?

No, we expect an original script that has not been submitted, produced, awarded or developed elsewhere.

• Can I write my script in another language and have it translated into Welsh for submission?

No, the script and outline must be written in Welsh, not a translation from another language.

Does my script need to be finished?

No, we encourage you to submit IO pages of a working script that can be developed for stage. You're also required to submit a full story synopsis in the submission.

• Do I keep copyright of my script?

Yes, you retain copyright.

• Can the winning script be produced professionally elsewhere?

For the first 2 years Grandramodi will have the option to take the winning script forward into a Research & Development process.

• Will I receive feedback on my work if my entry is not shortlisted?

No, given the volume of submissions we are unable to provide feedback.

• Can I submit a script for musical theatre?

No, the competition is specific to playwriting, however music can play a part in the drama.

How does the prize money get awarded?

The winner will initially receive £2,500. Then, on completion of the script, and in agreement with the competition judges and Grandramodi team, a further £2,500 will be awarded. Making the overall prize money £5000.

#### **Additional Information**

- We cannot guarantee that the winner's work will be produced.
- The judges' decisions are final.
- On receipt of the award the winner will be allocated a dramaturg for up to one year to develop the final draft.
- The final draft must be submitted no later than Jan 24th 2026

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